

Morrice Hall future remains uncertain

by Getz Obstfeld

On February 14 the Senate Committee on Development will convene an open meeting to discuss plans for the future of Morrice Hall. At that time, John Bland, Director of McGill's School of Architecture, will present his proposals for saving the one-hundred year old structure. He was commissioned last year by the Committee to formulate a plan for the development of McTavish Street.

Bland will offer the Senate committee two alternatives to demolishing the building. First, the building can be restored to its original grandeur as a Hall. The building was originally designed as a huge auditorium. Since then partitions and a dropped ceiling were installed, hiding the vaulted roof and dividing the ground space into offices and classrooms. Bland suggests that they can use the Hall as an art gallery, an additional ballroom for the students if they want one, or a mini-concert hall.

Although this possibility is aesthetically desirable, Bland says a more economical approach would be to reconstruct the building. He proposes gutting the interior and building three floors of modern office space in the empty shell of the historic building. This will leave 33 per cent more usable area than is presently available. Bland's study calculates that to revamp the structure would "cost about the same as constructing an entirely new building."

Morrice Hall was placed on and

off the demolition list several times during the last year. The location on which it stands is a central one in the expanding McGill campus, and some people feel that a Student Services building should occupy that site. But Bland feels that many of the services which would be included in such a building would not be used by the students on a daily basis, such as the employment service. He will recommend to the Development Committee that the extra space be used as audio-visual labs for the many language courses now spread around campus.

Bland, along with other faculty members, believe that Morrice Hall is well-worth saving. "Morrice Hall is a remarkably agreeable building...the rooms in it are simply beautiful, something that cannot be said for most of the halls designed nowadays. The octagon, which houses a library, is an especially beautiful room, carefully designed so that the sun shines through its windows at all times during the day." Bland believes the building performs a good job spatially by grading the steep incline from the Leacock Building to the north to Redpath below. "A new building will probably not leave as much open space as there is now between Morrice and Redpath Halls," he says.

Another important reason Bland cites for preserving Morrice Hall is its unique character. "Morrice Hall is one of the symbols of McGill University. It is the oldest

building on campus except for the Arts building, which was totally reconstructed." Bland notes that it is one of the few remaining examples of Gothic architecture still left standing in Montreal. It should be kept, he says, "for sentimentality". Another reason he mentioned is that the unique style of the structure adds to the architectural diversity of the lower campus.

Appeals for saving the Hall will be made by two other groups at the open meeting on February 14: The McGill Conservation Group (MCG) and Save Montreal. The MCG was just organized by the McGill Outing Club and plans to set up recycling centres on campus. Its members have compiled a dossier on Morrice Hall, including its history, photographs, and a long list of possible uses for the building as a Hall. Save Montreal is a coalition of architects and community groups trying to preserve the character of Montreal.

There is no telling when a final decision will be made over the future of Morrice Hall, or what form it will take. Sam Kingdon, Director of University Planning, points out that the Development Committee can only make recommendations to the Senate. A decision by the Senate will probably not be made earlier than the beginning of the next school year. But as Bland says, "if they do decide to knock down Morrice Hall, there will be a public outcry."



VOL. 63 NO 70 WEDNESDAY, FEBRUARY 6, 1974 3 CENTS

Homosexuality

An alternate form of sex

by Deborah Sullivan and Deanna Horton

"Homosexuals aren't all hairdressers and symphony composers," said Dr. Alan Bell last night.

Bell, a member of the Institute of Sex Research in Bloomingdale, discussion on homosexuality, which also featured McGill residence director John Southin, Gay McGill President Deborah Thomas, and Phillip Hart, a chaplain at McGill's Newman Centre. The discussion, held in the Union, was sponsored by the McGill Symposium on Sex.

Bell exploded many of the myths prevalent in the public mind about homosexuality, such as the portrayal of homosexuals as child molesters and violent rapists. He stressed that homosexuals are as diverse a group as heterosexuals and cannot be stereotyped.

"Homosexuality is well within the range of normal psychological adjustment," Bell said, implying that homosexuality can be a normal part of the human psyche. He explained that just as the heterosexual must learn to deal with his sexuality, so the homosexual must learn to accept his.

Southin and Thomas said that gay people are oppressed by the social system on many levels; employment, divorce and child custody cases, to media discrimination and personal ridicule.

They both denounced the tendency of many psychiatrists to deal with homosexuality as a "sickness" which should be cured. Homosexuals in need of mental and emotional guidance cannot go to a psychiatrist without being dealt with on this level, they said.

Thomas presented the point of view of the female homosexual, by discussing her own personal experiences of alienation. She said that "there is more pressure on women to relate to men sexually" since they are expected by society to get married and have children.

She said that her most difficult, but most important struggle, was in accepting herself both as a woman and as a "woman who loves women".

Recounting the history of the gay liberation movement, she pointed to the "Stonewall Incident" in New York in June, 1969, as the real beginning. This incident marked the first time that homosexuals joined forces to resist oppression in the form of police raids on gay bars.

Phillip Hart, a Roman Catholic priest, criticised the traditional Christian view of homosexuality. He used Thomas Aquinas' view of it as an example, saying that "his doctrine was unyielding and totally based on logic. In his doctrine homosexuals were excusable only if they remained celibate or were found to be mentally deranged."

In Hart's opinion the Church has not properly examined homosexuality in the past, because it has traditionally regarded sex as merely having a procreative function.

Referring to the sanctioning of homosexual marriage, he said, "God is love so why can't the Church honour love between two people of the same sex?"

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J. G. Lohrenz, M.D.,
Director, Health Service.



Daily photo by Harold Rosenberg

Nancy Grew, a musical produced by the 50th Red and White Revue makes its debut on Thursday. See page three for an exclusive interview with its creator.

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continued on page 8

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Nancy Grew

An interview with the author

DAILY: When did you first get interested in the theatre?

KOPP: To me, life is a stage. We all have our entrances and exits flubbed lines and gum under the seats.

DAILY: So you were always interested in the theatre?

KOPP: No, I was never interested in the theatre. I started out writing a socio-anthropological scholarly work on my particular field of interest, Pre-Columbian table manners, but I was continually distracted by visions of half-clad dancing girls. At first I thought I had a multiple muse, but when they broke into "Shuffle Off To Buffalo," I realized that I had been watching "Forty-Second Street," and I saw the possibilities at once.

DAILY: To write a musical?

KOPP: Well, to set the treatise on Pre-Columbian table manners within a dramatic framework, using Berkeley as a model.

DAILY: You mean Busby Berkeley, director of "Forty-Second Street."

KOPP: Yes, him too. I was thinking of Bishop Berkeley and

his "Three Dialogues Between Hylas and Philonous." In this work, ostensibly a comedy about seventeenth century undergraduate life, Berkeley subtly brings forth all the themes of his major interest, French cookery.

DAILY: What do you think of the "theatre of cruelty?"

KOPP: I think that about sums up "Nancy Grew." We have tried to keep the show as painful as possible, so that the audience will applaud with thanks at the end.

DAILY: But what is the social basis for the theatre of cruelty? Is it a cathartic medium or an alienating technique?

KOPP: It's a money-maker. I, myself, am very socially conscious and I feel that a successful show will get me into the "Etcetera" column in the Star.

DAILY: What is "Nancy Grew" about?

KOPP: It's the story of a girl who comes to swim in the Olympics only to be kidnapped by a social scientist and rescued by a pair of gypsies. The actions is interrupted several times by lectures in philosophy and other forms of

complaining. It's hard to tell when there is action and when there isn't. A lot of the responsibility for this will rest with the audience. We want a sharp audience. We're thinking of giving an entrance exam to every ticket holder.

DAILY: What sort of entrance exam?

KOPP: Something like proof of being able to pay for a ticket — the ability to hand over the cash.

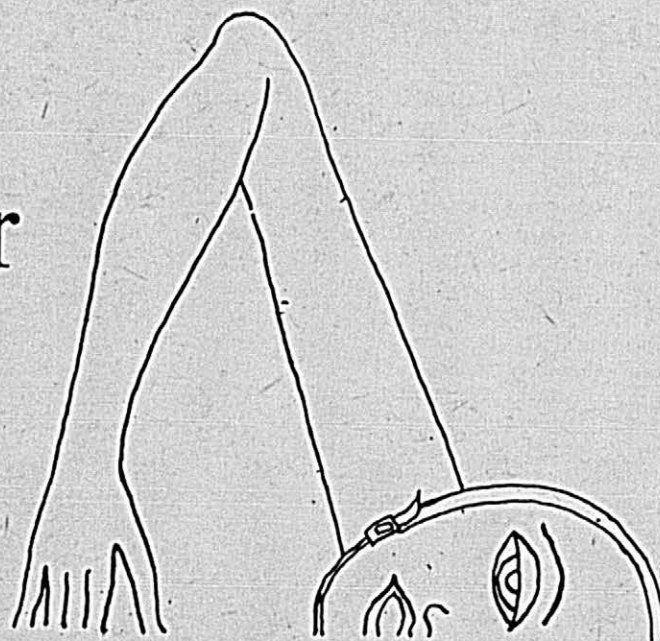
DAILY: Is the show in any way like your cartoon strip?

KOPP: Yes. The script is totally illegible and any connection between what the actors say and what I've actually written is purely coincidental.

DAILY: What is your next play going to be about?

KOPP: I'm toying with a plot that concerns a social scientist who is kidnapped by an Olympic swimmer, or maybe a gypsy who kidnaps a swimming scientist. Mainly I don't want to get into a rut and keep doing the same thing over and over.

DAILY: From what you've told me that sounds like a very good idea.



Sex symposium

Vincent: self love vital for identity

by Roger Loveman

"The most important and crucial talk we have in the quest for our individual identities is to learn to love, respect and accept ourselves," according to Dr. Clark Vincent, Director of the Behavioural Sciences at the Bowman Gray School of Medicine.

Vincent spoke before a packed Union Ballroom yesterday, as the McGill Symposium on Sexuality entered its second day. Scheduled to talk about "Psycho-Sexual Problems in the College Student" Vincent chose instead to give a highly animated lecture about communication and sexuality in industrial society.

Before the industrial revolution, Vincent said, an individual's identity was defined by institutions such as the family and church. As authority shifted from these institutions to the state, however, individuals were forced to define their own identities. Vincent said the rapid changes that take place today in styles, tastes, and language, illustrate this new search for distinct identities by members of society.

"Individuals build up defence mechanisms to cover or cope with their lack of identity or self love," said Vincent, "and it is these mechanisms which contribute to the lack of communication between individuals."

"Every day people kick the emotional crutches out from under others," Vincent explained, "and this causes them to build up more defences." He added that the essence of psychotherapy, psychoanalysis and counselling is to tear down these defence mechanisms and help the individual accept him/herself as he/she is, and not as

he/she wants to be.

"Individuals must learn to accept that they are different from others, and that they are priceless without proving anything to anybody," said Vincent. From the first day of birth, he explained, girls are taught to attract the opposite sex while boys are taught to prove their masculinity to other boys. "While adolescent girls spend time prettying themselves up, adolescent boys hold masturbation competitions." This brainwashing brings many problems during marriage. "A wife may tell her husband where to massage her back," Vincent told the audience, "but she would never tell him what to do in the act of love... to do so would be to question his masculinity, or so the norm says."

Vincent believes that society's thinking with regard to sex is upside down in numerous ways. "For instance, stroking the clitoris with the tongue is considered by many to be dirty, or even perverted. In fact, it is the mouth which is the dirtiest part of the human body, and genitalia which are the cleanest."

There is no such thing as a perverse act during sexual intercourse, according to Vincent. Sex, he says, should involve all of the god given senses to give it variety and to make it more exciting — just as a variety in food makes eating more pleasurable. "One can be a connoisseur in sex just as one can be a connoisseur in wine," he said.

Nor does Vincent believe that there is such a thing as a "normal" or "average" person. "We are slaves to the statistical average," he said, "and we must realize that there is no average person, we are all different."

Community radio awaits licence

by Malcolm Guy

"We must get to the community and be able to inform the people. They must know where to go in an emergency and where to seek medical aid, and it must be in a language they understand," said Hymie Glustein, a spokesman for Radio Centreville. We were talking in Radio Centreville's ninth floor studios at 3981 St. Lawrence Blvd. He said that the Catholic School Commission did a study of the area surrounding the station in 1971 and found that 26% of the children should have been hospitalized. It is a closely-knit neighbourhood in which a variety of languages are spoken, the main ones being French, English, Greek, Portuguese, Italian and Spanish.

Radio Centreville is presently attempting to expand its operation in this district. A request has been presented to the Canadian Radio and Television Commission (CRTC) for a licence to operate a low-power FM station that will broadcast in five languages to the surrounding community.

A limited cable radio service in Greek is now operated from 7 a.m.

to 3 p.m. during the week over Radio McGill's National Cablevision outlet. Glustein said that the application to the CRTC comes up for public hearing in May, and he hoped that people from the neighbourhood would turn up at the hearings to offer their support. "There are so many cash registers on the radio today," said Glustein. "It is time to talk to the needs of the community."

Radio Centreville emerged from a radio workshop started two years ago by people engaged in community work, to record local musicians and get them played on Montreal radio stations. This plan failed due to disinterest by the radio stations, but it provided the impetus to set up their own station.

Grants have now been received from Local Initiative, the secretary of state, and community groups, and a work committee of eight has been formed to run the station. Individuals and groups can become associate members of the station and then will be involved in the broadcast programming. But, "It will not be open access," stressed Glustein.

When the licence is granted

there will be special emphasis on local news, public affairs, and popular and traditional music. Last week a telephone news service in Greek was instituted, containing local news and news from Greece. "The line has never stopped ringing," said Glustein.

An attempt has been made at Radio Centreville to utilize every possible source of news. They receive daily press bulletins from press syndicates, neighbourhood publications, ethnic newspapers and are in close touch with medical clinics, legal advice, and day-care centres. Also, much local music has been recorded and future broadcasts will contain a large proportion of local talent. The concept is to provide information radio, with its footings in the community.

The situation at Radio Centreville is important to Radio McGill, who are to submit their own application to the CRTC for a high-power FM station within three weeks. Meanwhile, enough money has been promised to Radio Centreville to theoretically allow it to survive for a year, and as soon as the CRTC licence is received, broadcasting will proceed.

Editorial

Open Meetings, shut case

THE JUDICIAL COMMITTEE decision allowing Open Meetings of the Students' Society to vote funds marks the end of a constitutional conflict that began last spring after the election of the present executive.

The decision clearly delegates to students all powers but those ascribed by the constitution to Council, during a year when the Students' Society executive was trying to monopolize the decision-making process through a centralized bureaucracy and a new constitution. Council appointments prevented students from applying for posts on the executive-sponsored steering committee, and executive members named their own assistants.

The Judicial Committee ruling states that the executive committee of the Students' Society is bound to carry out resolutions properly passed at valid Open Meetings. Even financial expenditures, as in the case of day care and the McGill Daily, must be undertaken if it is the will of those at an Open Meeting.

As a result of the decision, the students have gained a legally recognized supersession over Students' Council. They now hold Council in check through what was once an unchallenged Council prerogative: Students' Society fees. The power of Council could theoretically be destroyed by an open meeting called to vote funds to other sources.

Possible affects of the Judicial Committee ruling are considerable, especially at a time when the Students' Society is trying to incorporate. Students could block funds destined for the corporation thus curtailing the corporation's activities.

Projects to meet social needs, which the executive has consistently attempted to stifle this year, could be realized through a democratic vote of students.

The executive's hostility towards the use of Open Meetings are unjustified. Students are not so irresponsible as to vote funds to frivolous activities. Unfortunately, the same cannot be said for Council, which has endorsed outlandish faculty grants and a poorly-conceived pub.

If the executive fears the use of open meetings, it is because there is a conflict of interest between it and the students. Loss of money from one group means a gain for the other.

The executive is no longer able to delay granting funds to student-supported groups like the McGill Day Care Co-operative, whose budget was passed at an open meeting last March, and the McGill Daily, whose \$44,000 subsidy was approved last term.

Failure to give these funds will show only that the executive scorns not only the students but the legal interpretative body of the Students' Society. Such a move would destroy the last vestiges of student confidence in the executive — presuming any still remains.

Linda Feldman

Letters

Law students can be constructive

To the editor:

The following letter is in reply to the letter in Thursday's Daily from Barry Campbell.

Dear Barry:

I suppose that the easiest thing to do would be to admit that the law students who instigated the forum "Hear the Other Side" have been a bunch of sheep who were always afraid to "stand up to the bullshit until now, when it is too late."

Sheep? Yes. I admit that I swore off student politics years ago. I suspect that several of my colleagues share my reluctance to get involved in all this business.

However, several things must be said in favour.

Some of us have spoken up before — in Council, Senate, LUS, and on various committees, e.g. the committee that pushed for a clinical semester. There has not been much student enthusiasm in law for criticism or innovation, constructive or otherwise. The reinforcement schedule is rather thin — even from our fellow students.

There appears to be more support this year for some kind of action. Two major controversies seem to have finally gotten to us:

1. Faculty's retroactive enforcement of the 3/4 rule — a novel

variation of the ever-popular game "Raising the Standards."

2. The continuing saga of the Quebec Bar Exams — another example of students as scapegoats — and the deadlock between the Faculty's academic approach and the Bar's "practical approach" to legal education — for which only 70% of Quebec's law graduates are likely to suffer this year. One might even speculate that the 3/4 rule is Faculty's face-saving answer to the Bar Exam. McGill grads are just as good at flunking the Bar Exam as graduates from other schools. The 3/4 rule might help McGill look better than U. of M., Laval, etc. — a sort of "flunking now to avoid flunking later plan."

Incidentally, some of us have taken an active interest in both of those issues — through committees, demonstrations, etc.

I suppose what you liked least was the style of the first article. Behind the anger, it seems to me, we can take the time to feel the sadness. There is some of that in your letter too, Barry.

In spite of the oppressive atmosphere of competition, grade-grubbing and elimination, we do make some friends around this place. We have seen friends who we thought were better students and potential lawyers drop or fail out. We wonder what happens to them and when it will get to us. One friend made significant contributions to student government and the constructive proposal for a

clinical term — but he overtaxed himself and wound up at another law school because McGill was reluctant to re-admit him. So occasionally we allow ourselves to feel — however unsophisticated that may be.

I hope the rest of the articles are more to your liking — i.e. constructive. One last point — we do not think it is too late.

Vance Gardner
LLB III

Criticism of Solzhenitsyn doesn't hold water

To the editor:

The article "Star planned massive purge of news," by Julian Sher, printed Monday February 4, is not only generalizing and self-contradictory, but also embodies a highly doctrinaire view of Soviet History, which is used as the basis for the criticism of Solzhenitsyn.

To begin with, Sher makes the distortion of Solzhenitsyn's account of Soviet prison camps by the Western press (this distortion is actually documented in the article) appear to be the true opinion of Solzhenitsyn. Since *Gulag Archipelago* has not been published in English, Sher has no way of demonstrating whether the opinions alleged to be those of Solzhenitsyn by the Western press are in fact his own. Any why is Solzhenitsyn labelled a "dissident," in quotes. Is this supposed to imply that he is not actually engaging in dissent? It seems more likely that the use of quotes is only a polemical device, to imply, wrongly, that Solzhenitsyn's dissidence is unfounded.

The fact that Solzhenitsyn attributes the prison camp system to all of the Soviet leaders since Lenin does not make him a reactionary. It is an incontestable fact that prison camps have been in use in the Soviet Union since the Civil war of 1918-20. That their existence is due to the attempt to impose a socialist system, is, of course, an absurd and unsupportable position. However, it is to be noted that not all of Lenin's policies, and virtually none of Stalin's, or any more recent Soviet leaders, constitute socialism. If one compares Lenin's blueprint for socialism that he expounded during the revolutionary period, and what actually transpired since the Bolshevik party took power, there is a considerable disparity.

The idea that Stalin's policy was socialistic can be easily dismissed. If Lenin occasionally differed with his own socialistic ideology, and the result was the use of police-state tactics, Stalin's political and economic policies constituted a complete repudiation of Leninism. Not only was the practice of Lenin's ideas reversed, but Stalin destroyed most of the original Bolsheviks, who had been closely associated with Leninism, such as Trotsky, Bukharin, Kamenov, Zinoviev, Lunacharsky, Rykov, etc.

Furthermore, Stalin imposed unrelenting censorship, frequent repression, and was responsible for killing several million innocent Russians. Sher takes the role of the apologist for Stalin by referring to this as "errors." And finally, in the light of this, to attribute to Khrushchev the "betrayal" of socialism can only be as absurd and dogmatic.

Undoubtedly, Solzhenitsyn is

wrong, if he does so, to blame socialism for the evils committed in the Soviet Union. But he is not wrong in blaming the various Soviet leaders, especially Stalin, under whom socialism died an early death.

The matter of Solzhenitsyn's account being based on flimsy evidence and hearsay is difficult to determine; many of the records of the existence of Stalinist prison camps were destroyed or falsified. The result is that it is almost impossible to obtain accurate information on this issue. While Solzhenitsyn's allegation is therefore subject to some question, so is the Soviet Union's current denial of it. However, since he was in a prison camp himself, Solzhenitsyn is at least qualified to describe the conditions that are extant there. Whether his interpretation of the conditions, is correct or not cannot be accurately verified until one has had a chance to examine *Gulag Archipelago* and find out what his interpretation actually was. If Sher questions the validity of the account of the Western press, then his criticism of Solzhenitsyn does not hold water, as the latter's views may not have accurately been recounted.

Even if Solzhenitsyn has made unverifiable accusations, which turn out to be incorrect, this does not make Sher's criticism of him valid, especially as Sher ignores the persecution by the Soviet government of Solzhenitsyn on account of his novels, books which cannot justifiably in any way be termed reactionary.

David Stryker
Bravo Julian

To the editor:

Ever since a friend of mine informed me as to what the dominant Daily position regarding Solzhenitsyn was, I have been waiting, with bated breath, its analysis of this scoundrel's latest vilification of the Soviet system.

Julian Sher's admirable articulation of the issue vis a vis the western press and his exposure of Solzhenitsyn's traitorous lies — lies which obfuscate rather than reveal "what really ails the Soviet Union today," is a paradigm of the style of journalism which has become the distinctive hallmark of the last several Dailies.

It is not for Sher to ponder soft-headed intellectuals; trenchant criticisms coupled with truculent prose are summoned to put this petulant "enfant terrible" in his place. Fearlessly Sher exposes the attempted slander of Stalin's good name — he wasn't really planning a massive Jewish purge, we are told. Total fabrication, not a shred of evidence, even Harrison Salisbury reported (admittedly?) this.

Of course not everyone is so obliging. Isaac Deutscher, for instance, pp. 609-612 of his political biography, "Stalin," seems to think Solzhenitsyn's charge is quite right.

Pogroms were certainly in the air, according to him. Moreover, it's not as if Stalin had a pathological aversion to antisemitic references as the Show Trials' testimony (see Deutscher's "Stalin" and Vol. 3 of his biography of Trotsky) attests to.

But perhaps we overreact; on what evidence is this based?

Surely accusing defendants of "rootless cosmopolitanism" — it

just happened that all rootless cosmopolitans were Jews; an oversight no doubt — and linking the doctor's plight with an American-Jewish organization is no reason to jump to unwarranted conclusions. After all Zinoviev, Kanenev, Radek, Trotsky — were never reproached for their origins.

Stalin never really mentioned the fact they were Jewish — surely he didn't even notice. It seems clear that Deutscher must have simply overreacted for as Sher kindly informs us, there seems to be no proof for such a charge at all. I always knew Deutscher was nothing but a cranky Trot!

Sher's assertions, however, are free from fault in this respect, every analysis is backed up with meticulous research. Never does he indulge in Freudian analysis or shallow political judgement. Only facts — "In fact (my quotes) — the work is a compilation of rumours and distortions by an extremely right wing intellectual."

It must have been an oversight that he forgot to tell us why Solzhenitsyn is "an extremely right wing intellectual." How right wing? Note the adjective extremely. I'll bet Sher could produce the analysis which would conclusively prove that Bill Buckley is a rampaging Marxist, in comparison to him. But, why clutter the page.

Julian Sher, the people salute you. As you said, "It is of course impossible to produce a comprehensive analysis of Stalin's era in a few paragraphs."

However, you have certainly done your part in exposing the criminal distortions of this over-rated writer and in adumbrating, albeit too faulty to really see, the motivations behind his contorted complaints.

Norbert Hornstein U2

Sex is for men

To the editor:

I am fascinated, yea, relieved, to read the words of the noted authority on sexuality (and a nice guy, too, I'm sure), who has finally stated what I've always felt to be true — that sex is for men; namely for me. I'm all for training females to heighten my sexual pleasures. Masturbate! I say, and "become familiar with the erotic potentialities" of your bodies. For me! Right on!!

And, in the meantime, I shall continue to release my tension by other means... After all, would anybody want to have serious human relationships with women who had been so brainwashed to believe in their own masochism?

Mike Rickards
MDCM II

Sexist sex symposium

To the editor:

I am no longer surprised that the McGill Symposium on Sexuality is hosted by the Dean of Students. Why not? Anything that reinforces the beliefs of a sexist society has always been okay with the McGill administration.

I refer to the article on masturbation in yesterday's Daily. It is clear from this article just whom the sexual freedom which is presumably an underlying theme of this conference, is meant to benefit. Certainly not women, who have "replaced" prostitutes so that

continued on page 8

An open letter to Walter Hirschfeld, Dean of Graduate Studies, on the "IR Affair"

All that has been said is now completely inoperative

My dear Walter:

I must begin with a very frank admission. I think that you have to blame me for starting that Industrial Relations (IR) rumpus. Please believe me when I say that there is no conspiracy involved. I am not in the pocket of the CBC, the NDP, the MSM, the NRC. I am just on my own self. Really, the IR Affair is real. I did not make it all up. But impeachment is not in the cards — just yet. I did not set out to dredge up all the slimy ethics. But I am sure that you realize that we are not out of the woods yet. There is more on the way.

You remember that I told you early in December that I have given the IR advertisement, soliciting research opportunities for Murder Incorporated, wide circulation in Quebec and Canada. I also told you that I had been to see Mr. M. S. Green whose reaction was brief: "Look", he said, "I don't know who you are, but I have a had a very bad week and a very bad start to the morning. I refuse to discuss this with you."

Our own conversation was not very different. Your anger rose quickly and you refused to dialogue with me. You walked off in a huff. You then and there convinced me that the matter must not be left to rest. You were angry because you thought that I should have first discussed the matter with you. I think that you were right about that. But I must also assure you that I would not have acted differently after a gentlemanly cover-up.

Your comments in Senate last Wednesday convinced me that we ought to penetrate this Affair a little further. Had you been the one placing the seven questions before Senate, I think that you, too, would have found the answers totally inadequate. It is imperative that we dig a little further because your comments revealed a convoluted semantics, a hollowness of words, the clever turn of a phrase...

Some people say that you were inwardly seething with anger and passion. I cannot say how many people were convinced by your comments, and how many people knew that much was left unsaid. I am told that there was no applause, Walter.

When I spoke to you in December the only rational observation you then made was (and I swear these were your exact words) that this advertisement for Murder Incorporated had been a "serious administrative error." Whether this is still your view today I do not know. If it is, you did not reveal this modest, this inconsequential little concession last Wednesday. Indeed, if you are reported correctly, you virtually invited more such advertisement; you retracted nothing; you condemned nothing. You are a very strong and powerful man, Walter.

Had you noticed that you spoke at virtually the same time as another strong and powerful person who has had credibility trouble for almost 30 years of his political life — and real bad trouble

these last nine months? You know whom I mean, Walter; no other than RMN — the one with the Quaker background.

We have always been friends. You and I have much in common. We are about the same age; we both come from Europe — I once heard you speak with that charming Austrian-German; you have a family, and so do I; your son served the people of Africa — that is one reason I like you, because your son got you interested in Africa; and for me Africa is important.

So, because you are my friend, I don't mind telling you that I am having an agonizing time believing a single word of what you said last Wednesday. This is not a matter of terminological inexactitude, it's the way words are used. Language is a marvellous indicator of political thought and postures. The Pentagon has evolved a special language which is only understood by those initiated into it.

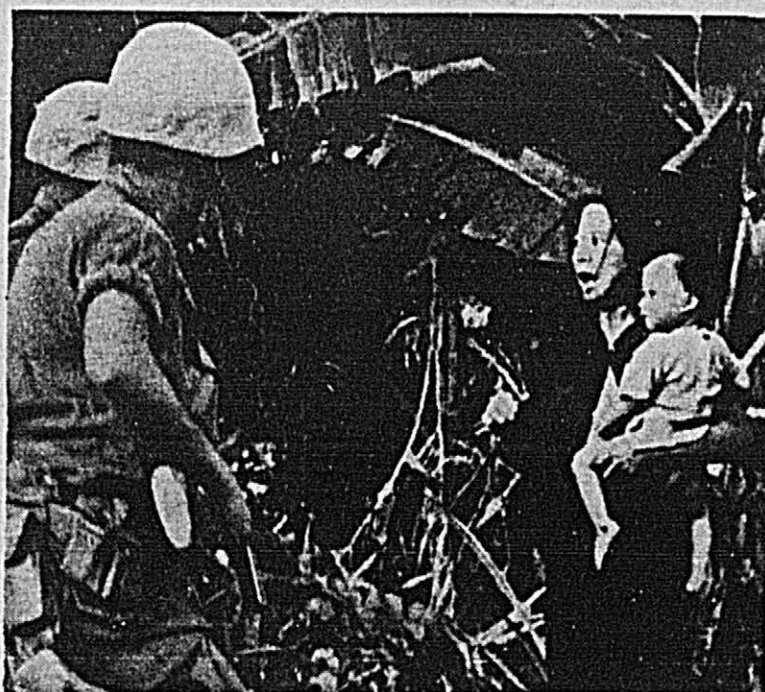
In short, Walter, there is a credibility gap somewhere. But that gap is not yours alone; our Administration is right with you. Of course this is not surprising, after all, during the last two years, we have been witness to the evolution of a Presidential system at McGill. We are not yet a Napoleonic Empire; ours is more like that of the old Turks. Credibility is the issue, Walter.

Like the minions who broke into The Watergate, to have a little political fun, or the lads interested in Daniel Ellsberg's mental state, the IR advertisement was a stupid error. It was just one of those things. We all do what we are employed to do. But let us forget these boyish pranks. You and I are "intellectuals" so let us turn to the "real" issues.

What really scared me were the responses from Messrs. Croft and Green — and, above all, yours. The simple summary of these remarks — those child-like reactions of stunned innocence, that feeling of hurt — boils down to this: What is all the fuss about? Or: There are no real moral or ethical issues involved. Or perhaps: Who are these self-appointed critics, these guardians of our conscience? After all, we are all in this together. Who, these days, is not in the gutter? If you scratch my back, I'll be only too happy to scratch yours. If you keep silent, so will I.

Well, Walter, let me come to the point without another flinch of the mind: That, Walter, is the Watergate Syndrome in its absolute and unsolicited purity. There are no moral issues to be considered. The few know the minds of the many. There is, in fact, only one mind. How could anyone object to Murder Incorporated?

Walter, you are our Graduate Dean. Nay, you are currently the President of the Canadian Association of Graduate Schools — the Dean of all Canada. That's power man, real power. For what ends will you use this power? Do your fellow Deans know that you allegedly said that "I want IR McGill to be open to all (my emphasis) who offer grants for research."



Or do they know that you allegedly said that McGill was only taking part in defence research that "was available for use by anyone." So McGill, alongside others, does not mind being a research broker to all the nations dealing in death and destruction. At least we are, it seems, totally fair.

Or do your fellow Deans know and share that satisfying feeling that all is well because "as long as the results are publishable, this cannot be considered war research". This is a great relief to me.

Or, have you ever discussed with them that it appears to be impossible to have a code of ethics dealing with "such a broad topic as defence research for foreign governments". Why is it so difficult? But what really makes me feel that I am totally unjust in my comments is that McGill does "not involve itself indiscriminately" in providing military research for Murder Incorporated.

That, my dear Walter, is known in simple English as double talk, and so are the words that there are "adequate safeguards." We applaud you for being on your "guard and doubly careful before accepting any proposal" from Murder Incorporated. The medal is on its way, Walter. What sweet music all this must be in the ears of Murder Incorporated.

Do you really understand how momentous all these statements are? All these comments will live in infamy. You and Messrs. Croft and Green are famous. Of course we are all relieved, each and every member of the McGill Community that a) Mr. Croft would not like to have his family blown to pieces, and b) that you "have an overriding jurisdiction on what kind of research McGill can engage in, though any proposal I'm unsure of goes to a judging committee for ruling."

Walter, we are greatly relieved. This is a real safeguard. Would you be livid with me if I suggest that that is a really efficient "cover-up?" I don't suppose for a moment that we would tolerate a Dirty-Tricks Department. A committee spells out honour, trust, wisdom, and rationality.

I have no idea if you have ever engaged in secret research, or "open" military research — making dirty or nice weather — or whether you would shun such a temptation? If you have ever done anything like secret research, for your country, or "friends" of your country, then, please, tell us what does it feel like? But you, like me, might be as innocent as a newly born. Pure, fresh, alive.

A moment ago I said that you were our Graduate Dean, and for the moment Dean of all the Deans — although that must come to an end one day. But this IR Affair (our very own Affair, Walter, makes me wonder whether Messrs. Croft and Green, and you, are really happy at McGill? Are you? Of course it all depends what goes on in the minds of that silent majority, our colleagues. All those Engineers, those Medics, those Managers, those "real hard" scientists.

Those in the Arts and Humanities are too confused — as this Open Letter indicates — to be taken seriously. We do not think, we just react. I am sure that you have lots of friends, their silence is evidence of their friendship. Perhaps they are even on your side. Should we take a survey (when in doubt always do a survey say the Sociologists, that's the group, Walter, who apply for a grant of \$40,000 to find a whorehouse) to find out what the silent majority thinks?

But are you really happy in your work? Or, Walter, might you be happier elsewhere? At a weather station in the Kalahari, or on the DEW Line? Are your great talents, and those of Messrs. Croft and Green, stunted and constrained at McGill? Would the grass be greener south of Plattsburgh — or perhaps in Silver Spring or Bethesda? Remember, "Virginia is for Lovers."

After all, this is a University, Walter, dedicated to seek the truth and humanity. Do you remember the Tripartite Commission? I think we talked about such matters then. But that is now history, and history is bunk. We must live in the future. Morals and ethics are subversive. As for KULTUR, let's all reach for the

gun.

Our Affair is not yet over, Walter. This IR Affair must teach us a lesson. Do you remember when I revealed my dreams — that voice that kept speaking to me in the dead of night? Rest assured that I am getting treatment (please note Richard Hamilton) and eventually that little voice will not bother me anymore. But that voice has also told me that if we give up on this Affair we might have to call in the Exorcist to cleanse us of the demons which have taken possession of our minds.

The same little voice has told me, long ago, that if RMN is not impeached both the Presidency and Congress will have been destroyed. Should we let our University be destroyed — morally, Walter — by those who seem willing to tease us into accepting Murder Incorporated on our campus? I know that you do not really want that, Walter. Although after last Wednesday some of us can't be sure.

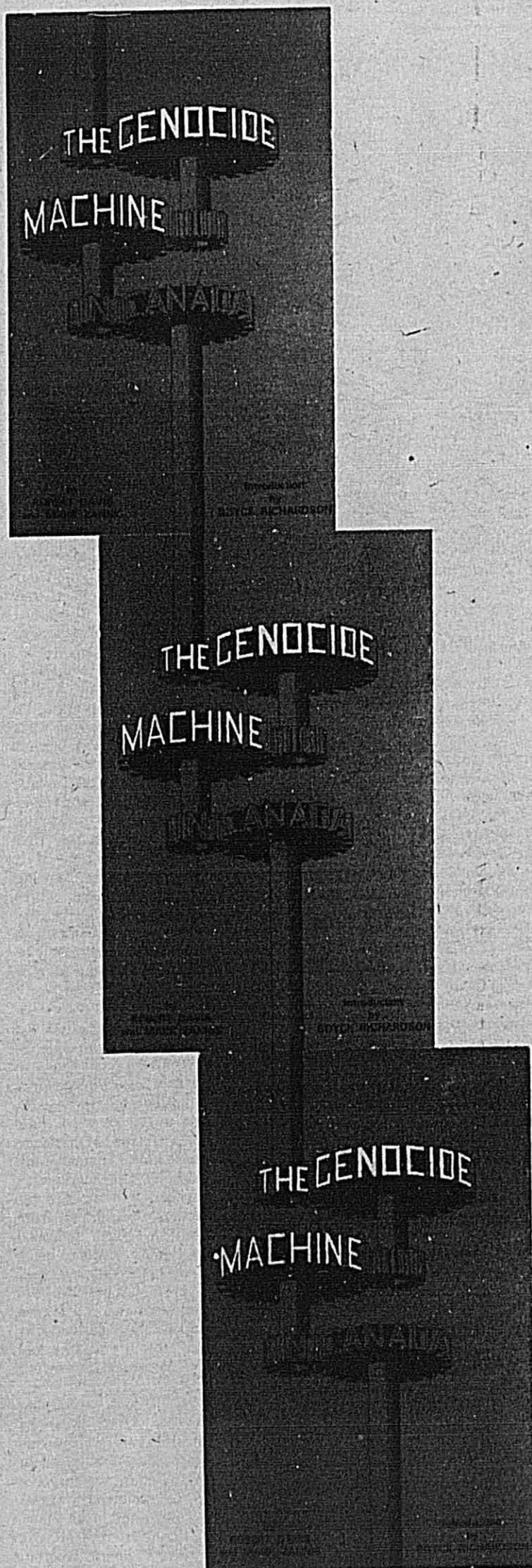
Perhaps all this is very unfair to you. Perhaps you, like me, like all the boys and girls at St. Anne de Bellevue, are really victims of a more remote Dispensation. Of that Dispensation which insists on total loyalty; that Dispensation which virtually ignores what Advisory Committees advise; that Dispensation which seems unhappy that Senate exists (particularly if it splits 28 to 22 on some burning issue); that Dispensation which has one hand on the security button; that Dispensation which seems willing to make deals with the Province for a building here or there (by God we need them, don't misunderstand me), that Dispensation which is working hell for leather losing the confidence of this or that Faculty; and those in that Dispensation who reject legitimate motions before Senate, those whose anger rises to their faces if even a whisper of criticism is heard; those in the Dispensation who have divided this University between loyalists and subversives (you remember that letter from the Dispensation which followed the strike?). Senate seems to be as feared by our Dispensation as that once lonely protester outside 1600 Pennsylvania Avenue was feared by its Occupant. So, Walter, why not join "our" side if you, like me, like some of us, object to towing the line?

So this is a long, rambling letter. But this Affair must be raised again and again. This means that we must discuss it in all of Canada, everywhere men have refused to be polluted; where expediency has not won out; where men have refused to get into the gutter. In short, Walter, wherever the glory of men still shines, Murder Incorporated will not be allowed to put down its cancerous filth. The whimper of the victims will haunt us until power drains from our bodies — yours and mine.

Walter, I want you to join us. Please keep away from THEM. We deplore you.

Yours in Struggle,
Peter C. W. Gutkind
Professor of Anthropology

Pacification of the North



Robert Davis and Mark Zannis
**The Genocide Machine in Canada:
The Pacification of the North**
Introduction by Boyce Richardson
Black Rose Books, Montreal
\$3.95

by David Douglas
and Nesar Ahmad

The *Genocide Machine* reveals
what the Government as well as
the media have desperately tried

to hide. Through a massive
accumulation of detail, the au-
thors, Robert Davis and Mark
Zannis, show that an act of
genocide is being committed in the
Canadian North.

The *Genocide Machine* clearly
delineates the role of American
capitalism in the destruction of the
Arctic environment, and points
out that the process of ruination is

being carried out in the name of
"development". The question that
should be asked, say Davis and
Zannis, is, development for whom?

Take the case of mineral
extraction. While such extraction
enriches the corporations, it
impoverishes the local population.
For the completion of extraction is
followed by high unemployment in
the area, forcing the people into
dependence on welfare and creat-
ing strains in the local economy.

The new methods of extraction
involving "seismic line land strip-
ping potential oil spills, pipelines
disrupting wild life patterns on
which men depend" threaten life
and environment.

The economy suffers also
because of concessions — like land
leases, indemnities to settle
aboriginal land rights, roads that
become obsolete, communication
networks with little value, mili-
tary and police protection, etc. —
wrong by the multinationals.

The deleterious effect of this
venture in the Arctic will not be
confined to the native population,
but will also be felt by the rest of
the Canadian people.

"When," explain the authors,
"the oil and gas cartel has pulled
out, Canada will be faced with the
economic burden of supporting a
greatly expanded native popul-
ation in the Arctic, which would
have no economic base and no
possibilities of building one. Nor
would a return to a subsistence
hunting economy be possible. The
welfare bill would be tremendous,
the alienation, the bitterness and
hostility of the people of the North
complete."

And what is the Government
doing about it? Not only do they
ignore the serious consequences of
mineral extraction, they actively
cooperate with international cor-
porations (oil cartels, for instance)
by cheaply auctioning vast tracts
of land and by subsidizing these
business concerns.

Is the media showing any
concern? Very little. But this is not
surprising. Those who own and
manipulate media are the same
guilty parties — the multination-
als and the Government.

As a result, the authors point

out, "reporters, who generally
persist in taking the native
people's point of view sometimes
find themselves having to free-
lance, going without promotions,
and having their stories buried."

The book contains a scathing
criticism of the Montreal-based
Arctic Institute of North America
(AINA). This institute receives
grants from U.S. and Canadian
military and industry. Initially a
non-profit organization, it has now
established a profit-making sub-
sidiary. Polar Explorations Incor-
porated (POLEXI). It is revealing
that the members of the board
now include representatives of
American military research estab-
lishments and prominent found-
ations.

That such an organization would
undertake a venture like the
Mount Logan Project is not
surprising. The Project, located in
the North, investigated environ-
mental problems in high altitudes
in the Himalayas. Since the
topography of the Arctic territory
resembles that of the Himalayas,
the Mount Logan Project provided
the U.S. military strategists with
an understanding of the environ-
mental problems in the India-
China plateau. This project seems
to be a part of the world-wide
effort of the U.S. to gather
information on potential areas of
trouble for the American empire.
Thus the U.S. could use the data
gathered if it were to invade China
in the event of a Sino-Indian clash.

With such close ties with the
U.S. military, the Institute can
hardly be expected to carry out
research "to protect life and
environment," as it claims. As a
matter of fact, its purpose, in the
words of one of its officials, is "to
solve the problems of the industry
in the North." But the interest of
the industry (and military) does
not coincide with that of the native
inhabitants. More accurately, the
two interests are diametrically
opposed.

A major portion of the book is
devoted to a detailed study of the
effects of the Genocide Machine on
the peoples of the North.

One component of this Machine
is the educational system.

Because the system is adminis-
tered by the federal Department
of Indian Affairs and Northern
Development (DIAND), and not
by the native population, educa-
tion takes the form of forced
assimilation of the native peoples.

Each year elementary school
children are transported to resi-
dential schools which are not only
"understaffed and often poorly
constructed by southern stan-
dards," but which are also alien to
the children's experience. Teach-
ers are primarily non-native and
neither speak nor teach in the
native language.

Faced with a totally foreign
culture and with education unre-
lated to the native child's life, the
classic "identity crisis" is a normal
result. The native child must
confront the question, "Will I be
white or will I be Indian?" But
whichever choice is made, the
Genocide Machine is the winner.

To choose to be white is to reject
the native culture; to choose to be
Indian is to accept the white's
degrading definition of Indian.

The arrival of the Genocide
Machine has, the authors argue,
brought with it poor health
conditions, illness, and disease.
When industry moves North, the
hunting and fishing patterns of the
native peoples are often disrupted.
As a result these people are forced
to rely on imported foods
(primarily carbohydrates) which
are relatively poor in nutritional
value. A deterioration in physical
health inevitably results.

Poor sanitation, the result of
forcing the native nomadic popu-
lation into settlements, is a further
cause of disease. Housing in these
settlements is also inferior and is
linked with illness and a high
mortality rate.

Inadequate health care in the
north worsens the situation.
Northerners do not receive the
same benefit per dollar spent on



Victims of the Genocide Machine: an Eskimo woman and her child, at Frobisher Bay.

health care as southerners. Much of the daily medical care is the responsibility of nurses, and the income of doctors and nurses is lower in the north, a fact which does not encourage the migration of well-trained medical personnel.

The extent of disease and death in the north is indicated by mortality rates which are comparable to those in certain Third World countries.

"The average age," the authors explain, "of deceased persons in the Territories in 1964 was 19.3 years for Inuit; 29.9 years for Indians, and 34.3 for whites as compared with 61 years for all Canada.

Mental illness, which is "proportionately more prevalent in the Arctic than anywhere on the North American continent," has also been a product of the invasion of the Genocide Machine. Mental illness appears in a number of forms, as personality disorders or as alcoholism, for example, but whatever the form, the prime cause is the destruction of native culture.

The system of justice, or the "injustice complex," as Davis and Zannis call it, serves the interest

of the Genocide Machine. "Law and order," they explain, "does an adequate job of protecting private property, but is woefully inadequate to protect the persons of northern residents."

The RCMP and the court system enforce bourgeois conceptions of justice which are altogether foreign to native peoples. In addition, natives, as a rule, cannot afford legal aid and cannot obtain a trial in their own language.

The effectiveness of the injustice complex is amazing; it is estimated that between forty and fifty per cent of those in the jails of Western Canada are Indian, although natives make up only four per cent of the total population.

Davis and Zannis conclude their work with the answer to the question, "What must be done about the Genocide Machine?" They correctly point out that political action is necessary and that it must be aimed not at reform, which would only serve to strengthen the Genocide Machine, but at dismantling the entire colonial multinational corporate system.

Specifically they propose that: (1) further research must be done into the nature and activity of the Genocide Machine (2) the Genocide Machine itself and humanity as a whole must be confronted with concrete examples of the effects of genocidal activities, (3) those who are the victims of the Genocide Machine must be in command of both strategies and tactics of fighting genocide, and (4) "cooperative effort is needed to expropriate the means of survival whenever and under whatever conditions they find them."

Occasional digressions in *The Genocide Machine* tend to impede the flow of the argument. The persuasive quality of the book could have been enhanced had the facts been more systematically arranged. However, it is a well-researched and detailed study that is extremely valuable as the information contained in it is not readily obtainable elsewhere.

David Douglas is a graduate student in English and Nesar Ahmad is a former editor of the McGill Daily.

comment

Paracels are part of Vietnam

The attack on the Paracels Islands by the People's Republic of China has raised a controversial issue. Is it or is it not an aggression? To many people, confused about the nationality of the islands, this does not represent an act of aggression. Because they wrongly believe that those islands belong to Red China.

In fact, the islands are part of Vietnam. Geographically, the Paracels archipelago is a string of islets situated off the Vietnamese coast, 187 miles east of Da Nang. These islands, which differ in size, cover a total area not exceeding 4 sq. miles. The main resources consist of the exploitation of phosphates and guano.

Historically, these islands are part of the Vietnamese empire since the 17th century:

— On the General Map of the Viet Nam Empire taken from 'Hoang Viet Dia Du' (Geography of the Vietnamese Empire) published in the 16th year of Emperor Minh Mang's reign (1835), the presence of the Paracels islands as part of the Empire is undeniable.

— The 'Dai Nam Nhat Thong Chi' (Annals of Viet Nam) published during the reign of Tu Duc, tells the story of the occupation of the Paracels by the Kings of Viet Nam.

According to the Annals, a special company was created at the beginning of the Nguyen Dynasty (1802) called the Hoang Sa Company, for the purpose of supervising the exploitation of the Paracels.

But there are not only the documents of the Old Court of Viet Nam to assert the sovereignty of Viet Nam over the isles of the Paracels. Before establishment of the French Protectorate over Viet Nam (1883), numerous writings by missionaries and explorers bore witness to this sovereignty.

— In early 17th century, Monseigneur Aledandre de Rhodes, a French missionary, had in his book 'Divers missions et voyages en Chine et autres Royaumes de l'Orient' 'Various missions and trips to China and other Kingdoms in Orient' (1652) drawn a detailed map confirming the sovereignty of the Nguyen's Dynasty on this archipelago.

— In his work entitled 'History and description of the religion, customs and morals of all peoples', published in 1838, Monseigneur Taberd wrote as follows about Cochinchina, (which at the time was the name given to the territory formed by the south and a part of the centre of Viet Nam):

"We shall not embark on enumerating the main islands, dependencies of Cochinchina; we shall limit ourselves to remarking that for more than 34 years the archipelago of the Paracels, called by the Annamites (Vietnamese of Central Viet Nam) 'Cat Vang' or 'Hoang Sa' (yellow sand), a maze of little rocky islands and sand banks, feared with good reason by navigators, has been occupied by the people of Cochinchina."

— J.B. Chaigneau (1769-1825) in his 'Memoirs sur la Cochinchine'

defines Cochinchina as the territory formed by Cochinchina proper... and the archipelago of the Paracels, composed of uninhabited islands, reefs and rocks. The book also mentions the official annexation of the archipelago by Emperor Gia Long in 1816. Viet Nam's historic rights over the Paracels are therefore incontestable.

— The Paracels remained under Japanese occupation from 1939 until the end of the war in 1945. As the natural consequence of her defeat, Japan renounced, under Article 2 of the Peace Treaty, claim to all territories she had occupied by force during the war, and in particular the Paracels islands.

On that occasion, Viet Nam reaffirmed her rights over these islands. The leader of the Vietnamese delegation to the San Francisco Peace conference made the following statement which could hardly be more specific:

"And as we must frankly make use of any opportunity to stifle the germs of discord, we declare our rights over the Spratly and Paracels islands, which from time immemorial have formed part of Viet Nam."

This statement, which was made on September 7, 1951 raised no objections on the part of the delegations of the 51 powers attending the Peace Conference, which indeed was not surprising.

Besides, some historical facts have proved that China has denied its rights over the Paracels islands.

— Two of the shipwrecked vessels, the Bellona (wrecked in 1895 on the north reef) and the Imezi Maru (wrecked in 1896 on the east reef) were carrying cargoes of copper insured by British companies.

After a vain attempt to salvage the wrecks, they were abandoned. Some Chinese, plying in sampans and small 'jonques' took from the wreckage some copper which they brought to Hai Nam, where they offered to resell it to the ship owners. The insurance companies then provoked the intervention by the British Consul in Hoi Hao, who tried to hold the Chinese local authorities responsible for the shipwrecks.

The Chinese authorities declined all responsibilities, maintaining that the Paracels did not belong to China, and that the islands were not attached to any part of Hai Nam, thereby implicitly throwing back the responsibility on to the Indochinese authorities.

Having proved clearly and undeniably that the Paracels are part of Viet Nam, we denounce this attack by Red China as a deliberate act of aggression threatening the possible peace settlement in South East Asia.

Why is this imperialistic act of aggression unpunished? Why is the world opinion indifferent? Why this inaction from the part of the Security Council of the U.N.? Is it because Red China is a super-power? Or is it because Red China is part of the U.N.?

The Vietnamese Students at McGill

The Patient's Dilemma
— by Pshaw.



letters

continued from page 4

men "can have affectionate relationships". (Women do not need such relationships one must presume.) Masturbation for women, likewise, is useful so that they may "become familiar with the erotic potentialities of their bodies". Ah yes! Then they will be able to compete more vigorously

to become the suppliers for male pleasure. One wonders — or perhaps I am too much of a cynic — whether masturbation for women would be so encouraged were it only beneficial for their own pleasure, to release their tension.

The identity of the organizers may be significant in this case. My one personal experience with Mr. Roger Balk shed a rather glaring light on his sexism. (He "counselled" a man I was seeing that he "might be better off with a feminine girl.")

What has happened to the Daily's policy of critical journalism, often so evident in articles dealing with racism or capitalism? All humanly sexual people should boycott this sexist sex symposium to prevent their consciousness from being further blighted by the chauvinistic society in which we live.

Harriet Schleifer
BA U3

today

Graduate English Colloquium:
Professor Arnold Rockman will discuss "The Structure of Eros", Arts Council Room, 8 p.m. Bring your own wine-glass.
Gamma Phi Beta:
Coffee with all interested girls. 3:30—5:30 p.m. at 625 Milton.

Alpha Gamma Delta Sorority:
Lunch 12—2 p.m. 3563 University.
Debating Union:
Presents Dr. Bruno Bettelheim, psychologist, Leacock 132 at 8 p.m.
AIESEC McGill:
Meeting at 5—7 p.m. Union B-26-27.
Kappa Alpha Theta Sorority:
Coffee. 3:30—5:30, 546 Milton.
Legal Aid:
Monday to Friday 11 a.m. to 3 p.m. Union 412.
Sex Symposium:
For February 6th:
12—2 p.m.: Panel discussion "Accidents of Sexuality"
2—5 p.m.: Discussion groups, films.
McGill for Farmworkers Committee:
Meeting today 5:30 to 7 p.m. in Union 327.
Lambda Chi Alpha Men's Frat:
Supper and stag 5 p.m. 3505 Peel, and then Mansfield Tavern; also lunches at 1 p.m.
Latin American Society:
Meeting today at I.S.A. office at 5 p.m.
Women's Swim Marathon:
Swim at Currie or RVC pools. Any time pool is available.
McGill Christian Fellowship:
Last day to register for spring retreat. Call Brian 768-4402.
English Department Film Series:
Films of Kenneth Anger, including "Scorpio Rising" at FDA Auditorium at 4 p.m.

Film Society:
Cheapo films with live pianist Union ballroom 7:30 Admission 50 cents.
Political Science Department:
Visiting lecturer David Rayside. Arts 265 at 3 p.m.
Transcendental Meditation:
Instruction at Leacock 110, at 8 p.m.
Debating Union:
All novices and others who want to judge at next weekend tournament, please attend tonight for training.
Students of Objectivism:
"The new fascism: rule by consensus", recorded by Ayn Rand in 1965. 7:30 p.m. in U123-4. Tel. 487-7720 for information.
Young Socialists:
Fund-raising bazaar at Dawson College, Selby St. campus, Wednesday February 6th, from 11:00 a.m. on. Good food, old clothes, records, books at bargain prices. For more information, call 274-1455.
Ukrainian Radio Program:
With the carnival spirit in the air, join Yaroslav Borys as he provides the merriment-Ukrainian style on Radio McGill.
P.G.S.S.:
Thomson House is open again.
Art Class:
Live model. Instructor Ahmed Yar Khan. Materials provided. Morrice Hall, 6—8 p.m.
Gay McGill:
Drop-in night. "A gay way to end the day." Union, 4th floor balcony, 8 p.m.

FRIDAY NIGHT IS NOT

* MOLSONS, *
* Pines Pizza, *
* macaroni & cheese *
* or a Frozen Waffle. *

Friday Night For Jews is a traditional meal with friends, good talk & wine (from the vineyards of Lubavitch)

4 courses with all the trimmings

Friday, Feb. 8 6:00 p.m.

Hillel, 3460 Stanley

RSVP 845-9171 by Wed. Jan. 30

MBA at Queen's

Professor Norman Macintosh

*Chairman MBA Program
Queen's University, Kingston
will meet with students of all
undergraduate faculties to
informally discuss*

The MBA Program at Queen's

Room 388 in MacDonald
Engineering Building, Wed-
nesday, FEBRUARY 6th,
from 1:00 - 3:00 P.M.

classifieds

continued from page 2

FOR SALE

Lenco L-75 turntable with shure M91E cartridge base and dust cover \$100. Call Neil 733-4494.

Stereo: Dual Turntable. Norelco Receiver and speakers. Sony amplifier TA1130 brand new. Queen size bed. 489-1783 evenings.

Siamese kittens, lilac and sealpoint, 11 weeks, show quality, papers, shots 276-0346.

Renault 1969 R-10, 53,000 miles. Engine in perfect condition. Body needs work. Leaving country. \$500. Call Janet 843-7001.

Large wooden desk, office size with lots of drawers; also bed — cheap. 849-3318.

WANTED

Stutterers urgently needed for graduate research on the shusiological aspects of stuttering: Call Monique 392-5894, from 9 to 1 mornings, or write: Monique Forget, Psychology Dept. McGill.

CRISIS

People wanted
for volunteer
drop-in and
crisis inter-
vention work,
with or with-
out exper-
ience. Call

INTERACTION
McGILL

392-8981

BELIEVE IT OR NOT

OLD MCGILL '74 LIVES!

Q. What is Old McGill?

A. THE STUDENTS' SOCIETY YEARBOOK

Q. What's it for?

A. Officially to record the events during the year.
Unofficially to provide a little nostalgia, make some political and social comment, & furnish an outlet for campus artists.

Q. What will it include?

A. That's up to the staff. Tentative plans are:
Grad. Photos, Activities, Literary, Newsfeatures & Politics, Art, Sports, & a photographic essay on Montreal.

Q. How can I contribute my 2 cents worth?

A. Come to a staff meeting. We need layout, photography, art, and literary people. Be prepared to work.

THURSDAY, FEB. 7TH
UNION B-26 5:00 P.M.

Earle Taylor
Editor

what's what

The Daily's What's What column provides free space for longer and more descriptive announcements than those in the Today column. What's What announcements can refer to future events as well as to events occurring the day the announcement is to run; announcements can run a maximum of one week.

Please keep items to 150 words or less and write them in the What's What book in the Daily office. Announcements for profit-making ventures will not be run. Phone orders cannot be accepted.

BRIDGE CLUB

We would like to congratulate the following people, who placed in the Montreal Winter Tournament: Hope Weiner and Fran Norwich — winners Novice Pairs, Glen Crawford and Wayne Godbehere — winners Friday Night Side Game, Howard Herscovici, Norman Hoffman, Vin Sarin, and Joe Mantell — third overall Swiss Team Events.

CAMERA CLUB

The course in photography and

darkroom technique starts on Thursday February 7th at 7:30 p.m. Union B-26. For further information check our bulletin board outside B-10.

MORGENTHAU DEFENCE COMMITTEE MEETING

All those interested in planning the rally and march in Ottawa March 9th meet in Union B-26-27 at 1 p.m. on Tuesday, February 12th. **SNOW SCULPTURE CONTEST** Deadline for entries: Monday, February 11th at 5 p.m. Deadline for completion: Friday, February 15th, 10:30 p.m. To place your entries, phone our office at 392-8911 or come to our office in the Union room B-24.

DESIGN CONTEST

\$50 prize for cover design of the first edition of the McGill Literary Magazine. Submission deadline: February 11th. Details in English office or ELA, Arts B-20.

ARCHITECTURE SPEAKER

Prof. Forrest Wilson will speak tonight. Topic: "The World". 8 p.m. McConnell Engineering Building. Room A-9. Refreshments.

WINTER CARNIVAL

Anyone interested in helping out with the Kronenbrau Krawl please attend a meeting Friday at 1 p.m.,

Union B-24. For those likewise interested in Casino Night, there is a meeting Tuesday at 4 p.m.

POLITICAL SCIENCE TA'S

There will be an important meeting of the Poli. Sci. McGill TAA on Wednesday night at 8 p.m. at the Daily office. We will discuss our relationship to the McGill Arts Faculty TAA.

MCGILL OUTING CLUB

Ski trip Sunday, February 10th. Owl's Head. \$8.50 members, \$9.50 non-members. Includes bus, tow, lessons. Leave Roddick Gates 7 a.m. Tickets at Box Office.

WAA SWIM MARATHON

All women students are invited to participate. Currie or RVC pools from February 4th—15th any time.

I.S.A. CARIBBEAN FILMS

Showings Friday, February 8th from noon to 2 p.m. in Union B-40.

DEVELOPING AREA STUDIES

Workshop Friday at 12:15. 3437 Peel, second floor lounge. Refreshments.

LATIN AMERICAN SOCIETY

Important meeting. Today 5 p.m. in I.S.A. office.

ANTHROPOLOGY STUDENTS' ASSOCIATION

There will be a meeting tomorrow (February 7th) at 12:30 in Leacock 738. All members and interested Anthropology students are urged to attend.

RED AND WHITE REVUE

Needs ushers for all nights! Anyone interested please print your name and phone on the board outside our 3rd floor office in the Union.

PSYCHOLOGY STUDENTS' UNION

Bruno Bettelheim will be speaking tonight, 8 p.m. in Leacock 132. Admission Free.

RED AND WHITE REVUE

Tickets for "Nancy Grew" are on sale at the Union Box Office. Moyse Hall February 7th—9th, 11th—16th. 8:30 p.m.

COMMUNITY MCGILL

Volunteers are needed as tutors, therapists, and big brothers. Tel. 392-8980, or see us from noon to 2 p.m. in Union 416.

BIOLOGY FILM SERIES

Presents BBC-TV film "Genera-

tion Upon Generation." Thursday at 1 p.m. Stewart S-1/4. Admission free.

CUSO INFORMATION MEETING

For those who are interested in joining CUSO, especially those in Education, Maths, Science and Languages, Mrs. Paterson will be on hand to answer questions, February 7th at 12:30 p.m. in the Redpath Museum.

MCGILL STUDENTS OF OBJECTIVISM

Meeting: Union 123 Tonight, at 7:30 p.m. Topic: "The New Fascism."

PRE-MED SOCIETY

Film series continues Thursday, February 7th at 1 p.m. at Martin Lecture Theatre, 6th floor in McIntyre Medical Building.

CARIBBEAN

STUDENTS' SOCIETY

Posters needed for Cultural Weekend ads. Call Pat 844-6796.

EAST ASIAN STUDIES

Presents lecture on Equality and Political Development in China. February 7th, at 4:15 p.m. Sir George Williams Hall Building, 1455 de Maisonneuve W.

HOSTARIA ROMANA

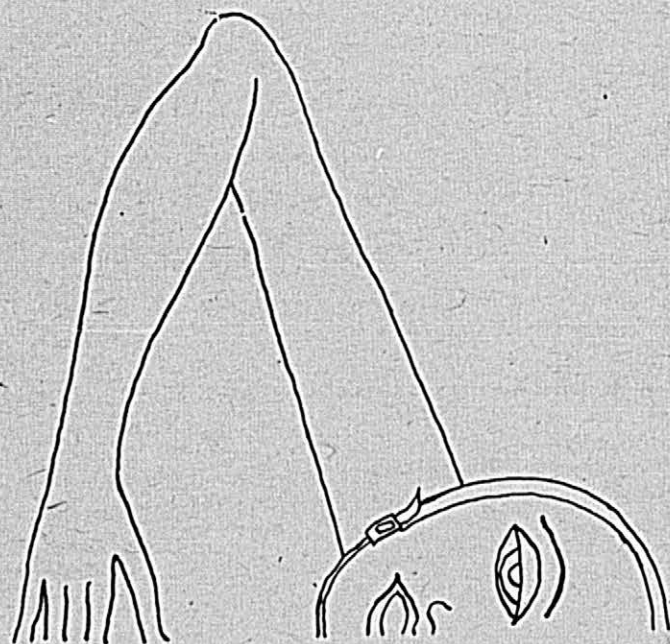
1 minute from campus.
LUNCHTIME SPECIALS

Italian cuisine
you'll rave about!
Complete selection of Italian
and French wines.
DINE HERE SOON.
2044 Metcalfe
Tel. 849-1389

50th RED & WHITE REVUE

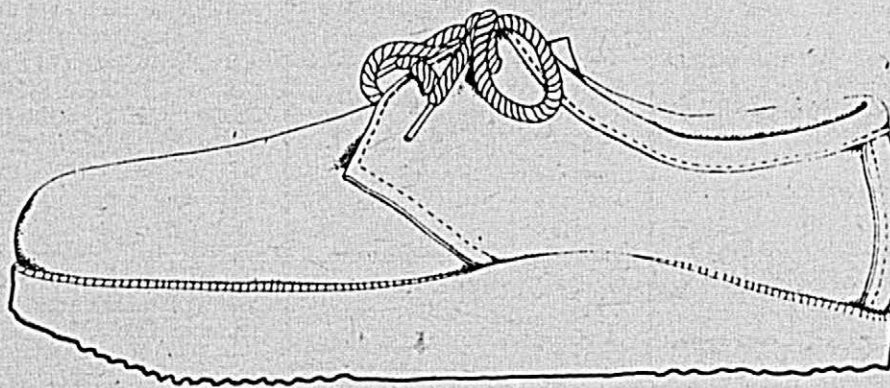
Nancy Grew

a musical revue



February 7-9; 11-16. 8:30 p.m., Moyse Hall, McGill University. Tickets: \$1.50, 2.50, 3.50 Available at: Union Box Office, 3480 McTavish. Information: 392-8926
Script & lyrics by George Kopp; music by Brahm Wenger.

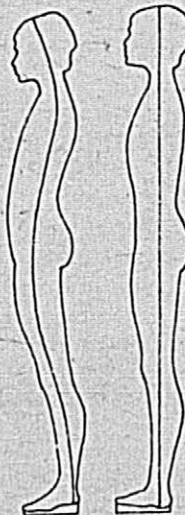
How Roots give your feet
a good feeling,
then send it up your spine.



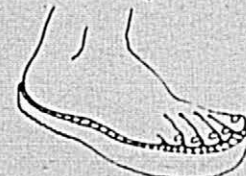
To see the idea behind Roots, take a side-view look at the shoe. Instead of a heel to lift you up and tilt you forward, you'll find a one-piece base to plant you firmly in touch with Mother Earth. Roots, you see, work very much like roots. And if you take a side-view look at the human foot, you'll see why they work as well as they do. Your heel is the lowest part of your foot, so in Roots it sits in the lowest part of your shoe.



Suddenly you stand straighter as additional muscles in the back of your legs and the small of your back spring to life to help hold you up and move you around. Now consider that recess in your sole called the arch. If you spend a good deal of time on your feet, unsupported arches can sag and may fall out of shape altogether. (This is why in those pre-cruiser days a policeman was known as a flatfoot.) To help prevent your arches from falling, Roots are contoured to support them. There's a smaller recess between the balls of your feet which Roots will take care of as well.



Near the front, you'll notice the sole is curved like a rocker. In normal walking, your weight lands first on your heel, shifts along the outer side of your foot, then diagonally across to your big toe which springs you off on your next step. The rocker idea simply makes that transfer of weight a little easier, which makes each step a little less tiring.



All told, Roots bring a good, natural feeling to man's somewhat unnatural custom of treading hard floors and city sidewalks. Roots are designed and made in Canada; and at the heart of our production are two generations of cobblers (a father and three sons) who cling to the premise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way you'll feel wearing them.



2065 Bishop Street
(opposite from S.G.W.U.)

City feet need Roots.

Sports

Overtime game in hoopster intramurals

by Phil Karas and Irwin Pollack

"Why don't you write about how rough and animalistic this game is?" That query came from Jacquie Field, the only female in the intramural basketball league. Well, Jacquie, basketball is a close contact sport and what else can you expect from a bunch of guys who make it down to the Currie Gym once a week to relieve their frustrations.

Monday night's action was highlighted by two contests. First, double overtime made its initial appearance in intramural action as Mucho prevailed over the four-man Stool squad 47-41. On the other side of the scale, MBA II embezzled 26 points from the Fighters en route to a 73-47 liquidation.

In games involving lesser teams, Eng. I defeated the Beersmen 61-28, and in a cross town rivalry, Miracle Mets edged the Knicks 36-33, led by "x" Murray's 24 points.

Division leading Plexus scored a clean cut 56-42 over the Celtics on the strength of Joe Dylewski's 22 points. UCLA will long relish their 48-38 upset over the Hot Dawgs. R. Ludwig had 18 points for the winners while Francois Coutu poured in 18 points for the losers.

The Swatters, centered by the agile Gabe Chackal, continued their winning ways by crushing the Ingrates 48-18.

In non-action, ever increasing apathy has reared itself on the

court with defaults becoming quite common.

Easy winners of the Daily Team of the Week Award are the members of the MBA II squad. This veteran ballclub scored a season high 73 points on their way to an easy victory. The well balanced attack was led by Dave Singer and big Allan Schneiderman. McDougall, Jelinek, and Whittaker also hit double figures. **COURT CRAP:** Core star Cliff Roehner plays for St. Lambert CSA of the Montreal Basketball League...Timmy Bartlett of the Fighters led all scorers Monday night with a 25 point outburst in a losing cause...Our apologies to all those egomaniacs who have not been mentioned...Hats off to Phil Ross who excels in his dual role as player and referee...

MCGILL DEFEATS LOYOLA IN BADMINTON

After a very long period of hibernation, the badminton players are active again. On Thursday, January 31, the badminton teams (seven men and three women) played an invitation game at Loyola.

Despite a traffic delay of one and a half hours, the games went smoothly. On the women's side, McGill beat Loyola in every match. On the men's side, McGill defeated Loyola in all the doubles but lost in all the singles.

Curlers work hard

by El Presidente

After last week's successes, and with the knowledge that both the National Junior Girls finals and the Collegiate finals start in less than 10 days, McGill's female curlers have started practising in earnest. But their future opposition isn't all they're concerned about.

Since both events occur on the same weekend, Gail Beggs and Sari Epstein now find themselves scheduled to play in two places at the same time, which is rather difficult. Therefore, they had to choose between the two, with the result that the Junior Girls team will find themselves at full strength as both girls will join Debbie Brown and Janice Tidy for the trip to Howick. That leaves the lineup for the Collegiate somewhat up in the air. Laura Davis and Rachel Kassner will have to decide who will go with them to Guelph, and soon.

Meanwhile, the McGill mixed team defeated the SGWU 'A' team 10-4 last week to win the SGWU Invitational Mixed Tourney.

After taking a 2-0 lead, McGill put the pressure on the second end, so when SGWU skip Bruce Guerriero threw his last shot, he was facing five McGill stones. He tried to draw to the 4-foot circle to salvage one point, but his shot was heavy and went through the house. McGill scored five points to take a 7-0 lead. SGWU scored three in the fourth end to cut the lead to 7-3, but McGill sealed the win by scoring three in the fifth. The final score was McGill 10, SGWU 4.

Skip Jean Lesperance, third Janice Tidy, second Steve Ducat, and lead Sally Kistler made up the winning rink.

Saturday at Outremont, the girls held an intra-squad game with Jim Cook filling in for the absent Gail Beggs, which is a difficult thing to do considering the differences in size — among other things. Laura Davis, skipping the other team, stole five on Jim early

in the game, and had a chance to win by making a double takeout in the last end, but missed by inches. When asked for a reaction about the errant shot, Laura said, "No comment!", and ran off to the powder room escaping this reporter. Curses, foiled again!

SHOT ROCKS: Eric Dubois needs a win or a tie against Bob Boyer to clinch the McGill men's

title...Sat., Feb. 9 at T.M.R., 1 p.m. — Dubois vs. Boyer, plus pick-up games...3 p.m. — if necessary, Boyer vs Lesperance or Ashby...The pick-up matches are useful for all you out-of-shape curlers, so come on over...TMR will be holding a tournament and all McGill curlers are invited to enter...For further details, show up on Saturday...



Elliott Pap's column

LETTERS, LETTERS, LETTERS

To Mr. Pap,

Something very fishy is going on around here. At this point in time, the Daily has had two floor hockey pictures and you have been in both of them. I detect foul play, Mr. Pap, and demand an immediate explanation.

Yours truly,
Sherlock Holmes

The explanation is a simple one. I choose the pictures that appear in the paper. (What other reason could there be?) For a world-famous detective, Mr. Holmes, you are not too bright.

Dear Pap Crap,

Do you know how Easy Ed Bruton, Redmen hockey defenceman, acquired the nickname of "Easy"? I have been wondering ever since Monday, when I read it in the paper.

Wondering

According to the rumours, it's because "Ed may be easy, but he's no tramp."

Elliott Pap,

In your column of January 23, 1974, you spoke of Brown University's hockey arena and, more specifically, mentioned that the arena has face-off squares instead of circles. I have done much research into the matter and have come up with the following conclusions.

Their newly discovered iconoclastic views and polemic attitudes have overcome their formerly reticent lifestyle leading to a nefarious type of existence. Moreover, the nebulous terms of these ubiquitous people have encouraged them to display their panoply of pretentiousness in fruitful agoras, which clearly points out the stigma of this anachronism.

Now, if the last paragraph made any sense, so do face-off squares.

Sincerely,
Dick Shunnairy

Why didn't I think of that?

Dear Elliott,

I understand you have been under a little fire recently. Well, I wouldn't worry about it. With your intelligence and your brains you have absolutely nothing to worry about. I cannot understand why anybody would treat you in such a disgusting manner. Have they no respect for a true genius in every sense of the word? What is this world coming to?

Love,
Mom

P.S. Why don't you get a haircut and apply to medical school?

Ah Mom, don't start up again. Please!

Dear Idiot Pap,

I have an entry for this week's worst (positively) gag. Are you ready?

Did you hear about the guy who got his left side cut off? Don't worry, though: he's all right.

Stephen D.

I think this should be forwarded to Bruce Taylor. I only print serious stuff.

Sir:

It is my opinion that the sports department is too damn serious. Why don't you let your hair down and have a little fun (non-sexist fun, of course)?

Sincerely,
Wants fun now

My hair is down, Wants; so read on.

Elliott,

We just received the lovely picture you took of us on the Mall. Are you and Rick planning to come down in the near future? We'd really like to see you again. We miss you.

The women of Providence, R.I.

P.S. Why was the caption cut off the bottom of the picture?
I refuse to answer on the grounds that I may incriminate myself.

Broomballing with Z and Z

by M. Proust

as told to Oleg Zadorozny and Michel Zelnick

The broomball season has just started and already the fans are thoroughly engrossed in what is surely to become the greatest season yet.

Last Tuesday's opening game festivities started off with a bang. The players of the two teams cruised about the rink sporting burmudas and sunglasses, enjoying the fine summer weather. Slowly the fans accumulated at rinkside, sensing the imminent occurrence of a great event.

The referee blew his whistle and the players polarized about their team captains, to mete out last minute strategy and to issue their prospective rallying cry. The game was commencing until the occurrence of a small commotion in the back of the crowd, which

grew, spreading like wildfire throughout the already explosive throng. Everyone's attention focused at the Roddick gates, fingers pointing wildly at the approaching Limosine.

The car pulled up close to the curb near the rink, and the door swung wide open. The crowd murmured, not recognizing the first figure emerging from the vehicle. Suddenly, out popped a short, helmeted figure wearing a Canadian sweater.

"Hey! It's Jacques Lemaire," someone cried. Indeed it was.

Lemaire acknowledged the cheers of his adoring faithful fans with a "V", and boldly made his way to centre ice.

The crowd was on its feet (there were no seats anyway, but if there were, we're convinced that they would have stood nonetheless). Lemaire laughed. And why not?

Casualty, the commissioner of broomball (remarkably composed considering Gary Davidson's recent announcement of the formation of a rival league — the World Broomball Association) handed over the game ball to Lemaire for the ceremonial tossing out of the first ball. Confidently, winking at a spectator, he reared back, hurled the ball towards the net...and struck the goalpost. Lemaire quickly turned on his heels and with head bowed, marched toward his chauffeured vehicle, muttering, "With a little luck I'd score fifty."

~~~~~ Quotable quotes (overheard at end of Mets 5-0 victory over Periphery) — Periphery rearguard, "I think we're improving." Backstop, "There's no where to go but up."...Alas Periphery, too true...



# Struggle for the National Liberation in Namibia

Come and hear the  
Vice-President of SWAPO  
[the South West African  
People's Association]

**Mishake Muyongo**

and

Deputy Editorial Page Editor,  
the Gazette

**Hugh Nangle**

Stephen Leacock Building Room 132  
McGill University  
Thursday, February 7 8 P.M.

presented by:

The Afro-Asian Latin American People's  
Solidarity Committee and the Debating  
Union of McGill University

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|-------------------------------------|---------|------------------------|---------|
| Any sweaters or shirts for          | \$6.00  | Jackets for            | \$12.00 |
| Pants or skirts for                 | \$8.00  | Smocks                 | \$4.00  |
| Long dresses for                    | \$15.00 | Cloth coats for        | \$20.00 |
| Short dresses or<br>long skirts for | \$12.00 | Suede or leather coats | \$40.00 |

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844-7604  
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## '74 Graduates!

Make an appointment for your graduation  
photos now, in order to avoid the January-  
February rush.

**Hoods and gowns provided free of charge.**

*Special prices for McGill Grads, Colour or Black & White*  
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758 SHERBROOKE ST. WEST, Facing the Roddick Gates



# MCGILL WINTER CARNIVAL '74

FEBRUARY 11 — 17

## Monday, Feb. 11

- 11:30 a.m. **OPENING CEREMONY** A ribbon cutting ceremony to be held at the Carnival Ice Castle to be constructed on the Lower Campus.
- 12:00 p.m. **OPENING CONCERT** A noon time concert featuring the folk-rock sound of "Winters".
- 3:00 p.m. **GUEST SPEAKER** Doc Circe, Montreal's most famous playboy.
- 7:00 p.m. **SLEIGH RIDE** Buses leave from the Union and head for Jette farm in St Bruno, Que. Following a sleigh ride through the countryside, refreshments and entertainment with folk-singer, around a warm fireplace in the farm house.
- 8:00 p.m. **THEATRE NIGHT** The Red & White Revue presents "Nancy Grew" at Moyse Hall. As a special offer the Winter Carnival Committee and the A.S.U.S. sponsor a cast and audience party in the Union Ballroom following the performance. Free of charge for those who have purchased theatre tickets.

## Tuesday, Feb. 12

- 12:00 p.m. **THE DATING GAME** Come be a contestant and win a great prize. CFOX announcer Dave Patrick will be hosting the show. Application forms are available at the Winter Carnival office, Union, Room B-24.
- 1:00 p.m. **BROOMBALL GAME** Deans vs. Carnival Staff
- 2:00 p.m. **GROSS OUT CONTEST** Wanna let loose and let it all hang out? Literally? Or would you rather sit back and watch? Well, there are great prizes to be won and you can enter in teams. Sign up at the Carnival office, Union, Room B-24.
- 3:00 p.m. **MOVIE: "CANADA-RUSSIA SERIES"** A one hour movie on the classic hockey series of the century.
- 8:00 p.m. **FOLK NIGHT** A great evening of entertainment with Chris Rawlings, Bob Murdoch, and the Jörn Reissner Trio. Beer will be sold.

## Wednesday, Feb. 13

- 12:00 p.m. **SNOWBALL FIGHT** Come join in the fun on Lower Campus.
- 2:00 p.m. **AMATEUR SNOW SHOEING COMPETITION** If you're an expert or never done this before, this will be one of the greatest contests of the week. Trophies will be given out. If you're entering, make sure you're wearing soft soled shoes.
- 3:00 p.m. See Tuesday at 3:00 p.m.
- 8:00 p.m. **CASINO NIGHT** \$1 admission will give you \$10,000 in play money. Gamble with it at the roulette wheels, poker tables, number wheels, etc. At the end of the evening, bid for great prizes at the auction. Beer and amusement machines will be there.

## Thursday, Feb. 14

- 12:00 p.m. **SPORTS RECEPTION AND SEMINAR** Come and lunch with some sports personalities such as Ron Woods, Jim Fanning, Peter Dalla Riva, Gilles "The Fish" Roisson, Albert Trotter, and other personalities from the sports world. Host is Dick Irvin. Lunch will be served. Tickets are limited, so get them early.
- 3:00 p.m. See Tuesday at 3:00 p.m.
- 8:00 p.m. **KRONENBRAU KRAWL** This is the contest you've all been waiting for. Twelve booths will be hidden on campus. Every time you find one, you come back to the Union and down a beer. Of course, some booths carry bonus points and you'll have to drink three beers in one shot if you find them. The first person to find all booths in two hours and drink all the required beers, is the winner. There are some fantastic prizes for both female and male competitors. Registration for the contest is at 7:30 in the Union lobby.
- 6, 8, & 10:00 p.m. **MOVIE** The Harrad Experiment starring James Whitmore, based on the famous study of co-ed dorm life.

## Friday, Feb. 15

- About 8:30 a.m. **SKI DAY AT MONT BROMONT** Buses are leaving Roddick Gates. Check publicity and ticket booths for exact departure times. There will be ski races, tobogganing, etc., also, join in at the discotheque at night in the lodge.

## Saturday, Feb. 16

### CARNIVALENTINE BOOGIEBALL

See the greatest evening of entertainment McGill has ever had. In celebration of Winter Carnival and Valentines Day, we're having the CarniValentine Boogie Ball with Canada's most outstanding rock'n'roll band, The Grease Ball Boogie Band. Also on the same bill will be Percy and the Teardrops who did a great show here in November. Beer and liquor will be sold.

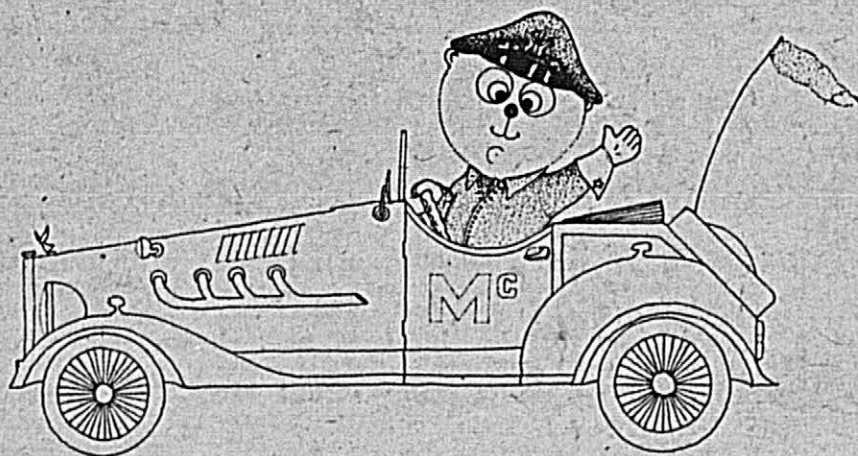
## Sunday, Feb. 17

- 4, 6, 8:00 p.m. **A DOUBLE FEATURE SPECTACULAR** "Slaughterhouse Five" and Woody Allen's "Take The Money And Run". Catch both films at any one of the three times.

### ACTIVITIES THROUGHOUT THE WEEK

- Daily Beer Pub in the ballroom, and amusement machines.
- Snow Sculpturing Contest. Enter in teams, frats, faculties, and build a snow sculpture on lower campus. Let us know if you're building one, Union, Rm. B-24.
- Photography exhibition in the Union, Rm. 123-124. If you want to enter the exhibition, come to the Carnival office.

Engineering Blood Drive. Tues., Feb. 12 10 a.m. - 6 p.m.  
Wed. Feb. 13 9 a.m. - 9 p.m.  
McConnell Engineering Building



## TAKE A RIDE WITH CARNIVAL '74

TICKETS ARE ON SALE IN THE UNION LOBBY OR RM. B-24.

FOR MORE INFORMATION, COME TO THE INFORMATION CENTRE IN THE UNION, OR ROOM B-24, 392-8995 -8911